

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**  
**EXAMINATION SYLLABUS**  
**(MRIDANGAM, TABLA, GATAM, KANJIRA)**

**Grade 5**

**PRACTICAL**

1. PANCHAJAATHI THATHIKINATHOM LINES – PLAY IN AATHI, RUPAGA, MISRA CHAAPPU AND KANDA CHAAPPU THAALAS (**Same Eduppu**).
2. THANI AAVARTHANAM (**Solo**) PLAYING IN AATHI THAALAM ½ PLACE, LITTLE FINGER SAMAM, LITTLE FINGER ½ (**1 ½ Place**) PLACE EDUPPUS.
3. THANI AAVARTHANAM PLAYING IN RUPAGA THAALAM ½ PLACE AND ATHEETH PLACE EDUPPUS.
4. ABLE TO SAY THESE LESSONS WITH THAALAM.

**THEORY – WRITTEN**

1. Ability to write the Aathi Thaalam and Rupaga Thaalam Lessons with the musical notations (Sama Eduppus).
2. Able to explain the Shadangams (6 Angams) with the Table and their Kriyas.
3. Write the life history of the Mridanga Artist, Palakkadu Sri T.S. Mani Iyer.