

**CADEMY OF SOUTH INDIAN MUSIC (LONDON)**  
**EXAMINATION SYLLABUS**  
**(MRIDANGAM, TABLA, GATAM, KANJIRA)**

**Grade 6**

**PRACTICAL**

1. THANI AAVARTHANAM PLAYING FOR MISRA CHAAPPU THAALAM 2, 4 MAATHRAS LATER EDUPPUS, KANDA CHAAPPU THAALAM 2 MAATHRAS (1/2 Place) LATER EDUPPU.
2. PANCHA JAATHI THATHIKINATHOM LINES PLAYING THE FOLLOWING THAALAS AND EDUPPUS:
  - a) AATHI THAALAM 1/2 , LITTLE FINGER SAMAM, 1 ½ PLACE EDUPPUS.
  - b) RUPAGA THAALAM ½ PLACE, AATHETHAM PLACE.
  - c) MISRA CHAAPPU THAALAM 2, 4 MAATHRAS LATER PLACES.
  - d) KANDA CHAAPPU THAALAM 2 MAATHRAS (1/2 Place) LATER PLACE.

**THEORY**

1. To be able to write the Thani Aavarthanam lesson with notations for Misra and Kanda Chaappu Thaalam same Eduppus.
2. Detailed knowledge of the four kinds of Musical Instrument (with examples).
3. Explain the Percussion Instruments with diagrams.
4. Write the life history of Palani Subramaniapillai.