

CADEMY OF SOUTH INDIAN MUSIC (LONDON)
EXAMINATION SYLLABUS
(MRIDANGAM, TABLA, GATAM, KANJIRA)

Grade 7

PRACTICAL

1. THANI AAVARTHANAM, FIVE JAATHI THATHIKINATHOMS PLAYING IN AATHI THAALAM DOUBLE BEAT SAMAM, 1/4, 1/2, 3/4 PLACE EDUPPUS.
2. ABLE TO PLAY FOR SONGS SUNG IN AATHI, RUPAGA, MISRA CHAAPPU, KANDA CHAAPPU THAALAS AND THEIR EDUPPUS AND ALSO PLAY FIVE JAATHI THATHIKINATHOMS.
3. TO PLAY AND SAY ANY PALLAVI IN AATHI OR KANDA JAATHI THIRIPUDA THAALAS IN DOUBLE BEAT (**SAME EDUPPU**) (**3 Speeds**).
4. SAY THE SAPTHA THALA ALANKARA JAATHIES IN THREE SPEEDS AND THISRAM WITH THAALAM.

THEORY – WRITTEN

1. Deep knowledge of the similarity and differences of the Mridangam, Thavil, Tabla and Dolak.
2. Brief knowledge of Pallavis (Traditional format, Divisions), (Prathamaangam, Thiwiththeyangam, Pathakarpam)
3. Brief knowledge of the Percussion Instruments that are used in Carnatic and Hindustan Music performances (Mridangam, Kanjira, Gatam, Dolak, Morsingm Tabla and Thavil)
4. Life History and contribution of Mridangam Nanayanasamy Appa.