

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
EXAMINATION SYLLABUS
(MRIDANGAM, TABLA, GATAM, KANJIRA)

Grade 8 (Diploma)

PRACTICAL

1. ABILITY TO PLAY ACCOMPANIMENT, THEERMANAM, FIVE JAATHI THATHIKINATHOMS, THANI AAVARTHANAM FOR GIVEN SONG PIECES BY THE EXAMINERS. ALSO BE ABLE TO DEMONSTRATE, ORALLY, THE ABOVE WITH THAALAM.
2. THANI AAVARTHANAM PLAYING WITH PANCHA GATHIES IN AATHI THAALAM (WITH MANOTHARMAM)
3. TO BE ABLE TO PLAY DIFFERENT PALLAVIS AND DEMONSTRATE WITH THAALAM IN 3 SPEEDS AND THISRAM.

THEORY – WRITTEN

1. Brief knowledge of the other instruments: Veena, Violin, Flute, Nathaswaram, Thavil and Mangalavadyam.
2. Knowledge of Percussion instruments used for Dance Music, Vocal Music, Instrumental music and their uses.
3. Knowledge of modern inventions that help in Music teaching, including Audio tapes, Video/CD/DVD Players.
4. Knowledge of the acoustics of music halls, including sounds, light, stage etc.