

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
EXAMINATION SYLLABUS
(MRIDANGAM, TABLA, GATAM, KANJIRA)

Grade 2

PRACTICAL

1. 72 AKSHARA FARANS (8 types) (3 speeds).
2. 2 AAVARTHANA, 4 AAVARTHANA THALAANGU THAGAJENU
PRACTICAL LESSONS (3 speeds).
3. THANI AAVARTHANAM (Solo) PLAYING WITH LONG MORA FOR 5
MINUTES, IN AATHI THAALAM.

THEORY – ORAL

1. Demonstrate PanchaJaathi (5 JAATHIES) Eka Thaala Alankaara Jaathies in 1st
Speed with Thalam.
2. Demonstrate the 3 Angams (Lagu, Thrutham, Anuthrutham).
3. Demonstrate the Saptha Thaala (7 Thaala) Alangaara Jaathies in 1st Speed with
Thaalam.