

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
EXAMINATION SYLLABUS
(MRIDANGAM, TABLA, GATAM, KANJIRA)

Grade 3

PRACTICAL

1. 10, 20, 14, 28 AKSHARA FARANS OF 8 TYPES IN 3 SPEEDS.
2. TO PLAY THANI AAVARTHANAM (**Solo**) IN RUPAGA THAALAM WITH LONG MORA AND FINISHING THATHI-KINATHOM KORVAI.

THEORY – WRITTEN EXAM

1. Brief knowledge of the following words:
 - Sangeetham (Music)
 - Naatham
 - Sruthi
 - Layam
 - Swaram
 - Swarasthaanam
 - Purattals (Farans)
 - Aavarthanam
 - Aksharam
 - Maathra
2. Beginning of Thaalam History.
3. Saptha Thaala Table, 35 Thaala Table.
4. Thaala Angams (Limb).
5. Explain the Three Angams.