

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**  
**EXAMINATION SYLLABUS**  
**VOCAL & INSTRUMENTS**

**GRADE – 1**

**PRACTICAL**

All the following Exercises should be played in THREE speeds:

Sarali Varisaigal	-	7
Janta Varisaigal	-	4
Alankaram	-	3

**THEORY - ORAL**

1. Names of the Saptha Swaras
2. Names of the Saptha Thalas
3. Adi Thalam – Student to know how to count and show the Thalam
4. Technical Terms: Carnatic Music, Swaram, Swaravali, Jantavarisai