

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
EXAMINATION SYLLABUS
VOCAL & INSTRUMENTS

GRADE – 2

PRACTICAL

All the following Exercises should be played in THREE speeds:

| | | |
|-------------------------|---|---|
| Sarali Varisaigal | - | 7 |
| Janta Varisaigal | - | 4 |
| Alankaram | - | 7 |
| Upper Sthayi Varisaigal | - | 4 |
| Thattu Varisaigal | - | 2 |

THEORY - ORAL

Names of the Saptha Swaras

Names of the Saptha Thalas

Adi Thalam – Student to know how to count and show the Thalam

Technical Terms: Carnatic Music, Swaram, Swaravali, Jantavarisai

Parts of a Thalam (Laghu, Dhrutham, AnuDhrutham) and their Symbols

Sthayi (Octave) – Thara, Mathya and Mandra Sthayis and their notations

The Seven Thalas and their Jathis (Tisra, Chathusra etc)