

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)

EXAMINATION SYLLABUS

VOCAL & INSTRUMENTS

GRADE – 3

PRACTICAL

Geethams (Sanchari)	-	4 (2 speeds)
Jathiswaram	-	1
Divyanama Kirthanam or Thevaram	-	1

THEORY

1. Arohanam and Avarohanam for the following Ragas:

Shankarabaranam
Mayamalavagowlai
Kalyani
Hamsadwani
Malahari
Mohanam
Suddasaveri

2. 12 Notes in the Octave, their Names and Symbols

3. Write short notes about:

Sruthi
Swaram
Arohanam
Avarohanam
Geetham