

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)

EXAMINATION SYLLABUS

VOCAL & INSTRUMENTS

GRADE –8

Diploma in South Indian Music

Candidates applying for diploma grade must be above fifteen years of age at the date of the Examination and should have passed the Grade –7 of the Academy of South Indian Music (London) Examination.

There are two stages in the assessment process.

Stage -1

Students will be examined by the examination panel on the practical.

PRACTICAL

Pada Varnam	-	1
Pancharatna Kritis	-	2
Kritis or Kirthanams in a variety of thalas	-	15
Ragam, Thanam, Pallavi	-	1
Thillana	-	3
Padam	-	1
Virutham / Ragamalika Kriti	-	1

THEORY

Students will complete a written theory examination.

(In addition to the Grade 1-7)

1. Life history and contribution to Carnatic music :
 - Shyama Shastri
 - Tyagaraja

- Muthuswami Dikshitar
- Purandara Dasa

2. Raga lakshana for the following ragas:

- Aarabhi
- Kamas
- Karahapriya
- Bairavi
- Hindolam

Stage -2 assessment

Candidate should perform a full repertoire concert with accompanying artists in a live audience setting.

The Concert should last minimum for 1.00 hrs.

The suggested concert format is:

Varnam in Madyama kala
Vinayagar Krithi
Krithis or Kirthanas in variety of thala
Raga, Krithi, Niraval and Kalpana swaras
“Thukkdas”
Thillana
Thirupuhhal or Mangalam
