

Grade Three Model Questions

Swaras in an ascending order are called Arohanam.

In a full Arohana scale, the fifth note is Panchamam.

The Opposite of Tivra Swaram is Komala Swaram.

Write the names of the following swarasthanms:

N¹ : *Kaisiki Nishatham*

G² : *Anthara Gandharam*

A Musical pitch is called Sruthi

The Opposite of Komala Swaram is Tivra Swaram .

What is Geetham?

Geetham is a simple form of music, which dose not contains pallavi, anupallavi or the charanam sections. These are taught after the students have learned the basic swara exercises and to introduce new ragas to the students.

Name the ragam and thalam of the two geethams you have learned.

Sri Gana natha – Malahari – Rupaka

Vara veena – Mohanam - Rupaka

Give the Arohana and Avarohana for the following Ragas:

Mayamalava gowlai *Aro: S R¹ G² M¹ P D¹ N² S*
Ava: S N² D¹ P M¹ G² R¹ S

Mohanam *Aro: S R² G¹ P D² S*
Ava: S D² P G¹ R² S

Hamsadwani *Aro: S R² G² P N² S*
Ava: S N² P G² R² S

Write the Names of the 12 Swarasthanas and their symbols

<i>Shadjam</i>	<i>S</i>
<i>Suddha rishabam</i>	<i>R¹</i>
<i>Chathusruthi rishabam</i>	<i>R²</i>
<i>Sadharana gandharam</i>	<i>G¹</i>
<i>Anthara Gandharam</i>	<i>G²</i>
<i>Suddha madyamam</i>	<i>M¹</i>
<i>Prathi Madyamam</i>	<i>M²</i>
<i>Panchamam</i>	<i>P</i>
<i>Suddha dhaivatham</i>	<i>D¹</i>
<i>Chathusruthi dhaivatham</i>	<i>D²</i>
<i>Kaisiki Nishatham</i>	<i>N¹</i>
<i>Kakali Nishatham</i>	<i>N²</i>

Write short notes about the following:

Arohanam: *A series of Swaras (notes) in ascending order of pitch. e.g. SRGMPDN*

Avarohanam: *A series of Swaras (notes) in descending order of pitch. e.g. SNDPMGR*

Sruthi: *A keynote or Aadhara Shadjam*