**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**

**PUBLIC EXAMINATION**

**IN**

**CARNATIC MUSIC**

**VOCAL & INSTRUMENTAL**

**Grade Three Total Time: Two Hours**

PART ONE

1. The opposite of Tivra Swaram is ……………………………………………

2. A Janta varisai is..…………………………………………………

3. Name the Vikkruthi Swaras…………………………………………….

4. Name the third Swara in Saptha Swaras…………………………………...

5. Which Thala Anga has a beat and turn of the hand ? ……………………….

6. Name a raga, which has Kakali Nishatham…………………………………

7. Lagu is………………………………………………………………..

 8. A Musical pitch is called………………………………………

9. Sruthi is ………………………………………………………

10. Purantharathasar composed………………………………………

11. There are ……………………………. Sthayis used in our music.

12. There are ……………………………… Swarasthanas in Carnatic music.

13. Students learn Geetha after they have learnt …………

14. Swaram is ………………………………

15. Swaras in an ascending order are called …………………….

***(15 x1 = 15 Marks)***

16. Underline the correct answer given in the brackets:

a) Veena is a Drone (Sruthi) instrument (Yes / No)

b) There are two Prakruthi Swaras in our Music (Yes / No)

c) Sudha Saveri has only five Swaras in the Arohanam and Avarohanam

 (Yes / No)

d) There are seven swaras in carnatic music (Yes / No)

e) The most common Thalam in Carnatic Music is Adi Thalam (Yes / No)

***(5 x 1 = 5 Marks)***

17. Give the Arohanam and Avarohanam for the following Ragas:

Sudha Saveri: Aro: …………………………………………………………

 Ava: …………………………………………………………

Shankarabaranam: Aro: …………………………………………………………

 Ava: …………………………………………………………

Mohanam: Aro: …………………………………………………………

 Ava: …………………………………………………………

Hamsathwani: Aro: …………………………………………………………

 Ava: …………………………………………………………

Kalyani: Aro: …………………………………………………………

 Ava: …………………………………………………………

***(5x2=10 Marks)***

PART TWO

1. Write about Geetham? List the ragam and talam of two geethams you have learned.

***(2 Marks)***

19. Name all 12 Swarasthanams in Carnatic music.

***(6 Marks)***

20. Match the words in Column “A” with the right words from Column “B”

 A B

Violin Saptha Thala

Pragruthi Thiyagarajar

Alankaram String Instrument

Music Trinity Carnatic

South Indian Music Vikruthi

**(5 X 1 marks = 5 Marks)**

21. Name the Seven Thalas

 **(7 X 1 marks = 7 Marks)**