

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
PUBLIC EXAMINATION**

IN

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

Grade Three

Total Time: Two Hours

PART ONE

1. The opposite of Vikruthi Swaras are
2. A sarali varisai is.....
3. Name the Prakruthi Swaras.....
4. Name the third Swara in Saptha swaras.....
5. Which Thala Anga has a beat and turn of the hand ?
6. Name a raga, which has Kakali Nishatham.....
7. Dhrutham is.....
8. A Musical pitch is called.....
9. Sruthi is
10. Purandaradasa composed.....
11. There are Sthayis used in our music.
12. There are Swarasthanas in Carnatic music.
13. Students learn Geetha after they have learnt
14. Swaram is
15. Swaras in descending order is called

(15 x1 = 15 Marks)

16. Write a short life history of Purandara Dasa

(5 Marks)

17. Give the Arohanam and Avarohanam for the following Ragas:

Sudha Saveri: Aro:

Ava:

Shankarabaranam: Aro:

Ava:

Mohanam: Aro:

Ava:

Hamsadhwani: Aro:

Ava:

Kalyani: Aro:

Ava:

(5x2=10 Marks)

PART TWO

18. Write about Geetham? List the raga and tala of two geethams you have learned.

(2 Marks)

19. Name all 12 Swarasthanams in Carnatic music.

(6 Marks)

20. Match the words in Column "A" with the right words from Column "B"

A	B
Veena	Saptha Thala
Adi Thalam	Thiyagarajar
Alankaram	String Instrument
Music Trinity	Carnatic
South Indian Music	Eight Beats

(5 X 1 marks = 5 Marks)

21. Name the Seven Thalass

(7 X 1 marks = 7 Marks)