**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**

**PUBLIC EXAMINATION**

**IN**

**CARNATIC MUSIC**

**VOCAL & INSTRUMENTAL**

**Grade Four Total Time: Two Hours**

1. Name a Janaka raga: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Name a Carnatic string Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. The opposite of Sudda Madyama ragas are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Janaka ragas are also known as:

a) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Name a Bashanga raga: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. “Thirupuzals ” are composed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. Name a shadava – samporna raga\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. There are \_\_\_\_\_\_\_\_\_\_ melakartha ragas in our Carnatic Music system.
5. SRGMPDNS is in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ order.
6. The serial number of Karaharapriya in the 72 Melakartha scheme is \_\_\_\_\_\_\_\_\_\_\_\_\_.
7. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ has not got the sections pallavi, anupallavi and charanam

12 Give a varnam composer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Write the Ragam and Talam of the Swarajathi you have

learned: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. There are \_\_\_\_\_\_\_\_\_\_\_\_ Chakras in 72 melakartha Scheme.

15. The founder of the 72 melakartha scheme\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***(15 X 1 marks = 15 marks)***

#### 16. What are the important characteristics of the 72 Melekartha Ragas.

***(5 Marks)***

17. Mention two Ragas which has got five Swaras in Arohanam and

Avarohanam.

***(2 Marks)***

18. Write the notation *(notes and words)* of a Geetham, including the Ragam and Thalam.

***(3 Marks)***

19. Name three Janya Ragam and give their Arohanam and Avarohanam.

 ***(5 Marks)***

20. Draw the picture of Violin or Thambura and mark the parts.

***(5 Marks)***

21. Name a Carnatic percussion instrument and write short notes about them.

***(4 Marks)***

22. What is Varja Ragas? Write the different varieties of the varja ragas?

***(5 Marks)***

23. What is “Edduppu?” Write about their varieties with examples

***(6 Marks)***