

ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
PUBLIC EXAMINATION

IN

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

Grade Four

Total Time: Two Hours

1. Name a Janaka raga: _____.
2. Name a Carnatic string Instrument: _____.
3. The opposite of Sudda Madyama ragas are _____.
4. Janaka ragas are also known as:
 - a) _____
 - b) _____
5. Name a Bashanga raga: _____.
6. The Trinity of Carnatic music refers to the three great composers from the South Indian classical music tradition who lived in the 18th and 19th centuries: They are _____, Muthuswami Dikshitar, and Syama Sastri.
7. Name a shadava – samporna raga _____.
8. There are _____ melakartha ragas in our Carnatic Music system.
9. SRGMPDNS is in _____ order.
10. The serial number of Karaharapriya in the 72 Melakartha scheme is _____.
11. The _____ has not got the sections pallavi, anupallavi and charanam
12. Saint Thiyagaraja was born in 1767 in _____, Thanjavur District, Tamil Nadu.
13. Write the Ragam and Talam of the Swarajathi you have learned: _____
14. There are _____ Chakras in 72 melakartha Scheme.
15. The founder of the 72 melakartha scheme _____

(15 X 1 marks = 15 marks)

16. What are the important characteristics of the 72 Melekartha Ragas.

(5 Marks)

17. Mention two Ragas which has got five Swaras in Arohanam and Avarohanam.

(2 Marks)

18. Write the notation (*notes and words*) of a Geetham, including the Ragam and Thalam.

(3 Marks)

19. Name three Janya Ragam and give their Arohanam and Avarohanam.

(5 Marks)

20. Draw the picture of Violin or Thambura and mark the parts.

(5 Marks)

21. Name a Carnatic percussion instrument and write short notes about them.

(4 Marks)

22. What is Varja Ragas? Write the different varieties of the varja ragas?

(5 Marks)

23. What is "Edduppu?" Write about their varieties with examples

(6 Marks)