

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
PUBLIC EXAMINATION**

IN

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

Grade Five

Total Time: Two Hours

- 1 The serial number of raga Mayamalava gowlai in the 72 Melakartha scheme is _____
- 2 Name a Arohana Avarohana vakra raga : _____
- 3 The instrument which has 24 frets or mettu: _____.
- 4 Name three Janaka ragas and three Janya ragas:
 - 1) _____ 1) _____
 - 2) _____ 2) _____
 - 3) _____ 3) _____
- 5 Name an audava – audava ragam _____.
- 6 A Varnam has 5 sections and they are _____ , Anu pallavi, _____, Charanam and _____.
- 7 Give an example of a Shadava Sampoorana raga: _____.
- 8 All Sampoorana ragas are melakartha: True / False
- 9 A Varnam composer name _____
- 10 Varnam can also be played at a concert: True / False
- 11 The first 36 melakartha ragas are called _____
- 12 Give an example of a Shadava – Audava raga: _____
- 13 72 Melakartha scheme is called _____

14 Agni - is the name of the 5th chakara name: True / False

15 Kalyani is a suddha madhyama ragam: True / False

(15 X 1 marks = 15 marks)

11. Answer **all** the questions:

a) Explain the terms Janaka and Janya with two examples for each of them.
(5 Marks)

b) Draw a picture of a Veena or Flute and Mark the parts.
(5 Marks)

c) Write the notation of the Pallavi and Annupallavi of a Adi Thala Varnam including

i) Swaram

ii) Sahityam (*words*)

iii) Ragam

iv) Thalam

(10 Marks)

d) Name any three kinds of Vakra Ragams:
(5 Marks)

e) Name any three kinds of Varja Ragams:
(5 Marks)

f) Write a short note about Chakras and name all of them
(5 Marks)

g) Write a short life history of Sri Muthuswami Dikshitar
(5 Marks)