

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
PUBLIC EXAMINATION**

IN

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

Grade Six

Total Time: Two hours

PART ONE

1. Varnam is played at the of the concert
2. Name a ragam that gives scope for an elaborate Alapana.....
3. Name one of the great carnatic violin player
4. Name a varnam composer
5. Flute is also called
6. Name an instrument that has not less than 3 Stayis
7. Mandolin is a
8. Name a bowed instrument
9. Three syllables used in Thanam are
10. Sri Lalgudi G Jayaram is a

(10 x0.5 = 5 Marks)

PART TWO

1. Explain the Manodharma Sangeetham. Write short notes about Thanam and Kalpana Swaras and ragamalika swaras

(5 marks)

2. What is Gamagam? Explain all the gamakams with examples.

(10 marks)

3. Write about the Miruthangam or Nadaswaram. Also draw the instrument and mark the parts.

(10 marks)

4. Write the notation of a Pallavi , Anupallavi and Mukthaiswaram from an Ata Thala Varnam.

(10 marks)

5. Write about the different forms of music . Give two examples for each of the above including their Ragam and Thalam.

(10 marks)