**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**

**PUBLIC EXAMINATION**

**IN**

**CARNATIC MUSIC**

**VOCAL & INSTRUMENTAL**

**Grade Seven Total Time: Two Hours**

Your Full Name: ………………………………………………………………………

*(The following questions* ***must*** *be answered on* ***separate*** *pieces of paper)*

PART ONE

1. Write about Carnatic Music. Compare both Carnatic Music and Western Music.

***(10 Marks)***

2. What is a Concert format and list the songs which should be included in a concert.

***(10 Marks)***

3. Write the notation of a Kriti or kirthanam’s Pallavi including: Raga, Thala, Arohana and Avarohana, Composer, Swara and Sahithyam.

Also write two ½ Avarthana Kalpana swarams and two 1½ Avarthana Kalpana swaras for the same Kriti or Kirthanam.

***(10 Marks)***

4. Draw a picture of a Carnatic percussion instrument and mark the parts. What is the role of your chosen percussion instrument role in a concert? Explain how it is made and how it is played.

***(10 Marks)***

5. Write a small essay about Hindustani music?

***(10 Marks)***