

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)
PUBLIC EXAMINATION**

IN

CARNATIC MUSIC

VOCAL & INSTRUMENTAL

Grade Seven

Total Time: Two Hours

Your Full Name:

*(The following questions **must** be answered on **separate** pieces of paper)*

1. Write about Carnatic Music. Compare both Carnatic Music and Western Music.

(10 Marks)

2. Explain how you will prepare for your music concert? Give a list of songs you will add to your concert repertoire following our Carnatic music tradition.

(10 Marks)

3. Write the notation of a Kritis or Kirthanam's Pallavi including: Raga, Thala, Arohana and Avarohana, Composer, Swara and Sahithyam.

Also write two ½ Avarthana Kalpana swarams and two 1½ Avarthana Kalpana swaras for the same Kritis or Kirthanam.

(10 Marks)

4. Draw a picture of a Miruthangam and mark its parts. What is the role of Miruthangam in a concert? Explain how it is made and how it is played.

(10 Marks)

5. Write a small essay about the history of Indian music.

(5 Marks)

6. Write about a kutcheri you have attended or watched it online. List the name of the musicians and the concert repertoire

(5 Marks)