

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**  
**EXAMINATION SYLLABUS**  
**(MRIDANGAM, TABLA, GATAM, KANJIRA)**

**Grade 1**

**PRACTICAL**

All of the following lessons are to be played in two speeds:

1. THA , ; THI , ; THOM , ; NAM , ; || Lessons **(8 types)**.
2. THA - - - KI – DA – **(OR)** THA - - - THA – RI – **(3 types)**.
3. THA - - - KIDATHAKA **(OR)** THA - - - THARIKIDA **(3 types)**.
4. 8, 16, 32, 12, 24 AKSHARA FARANS **(8 types)**.

**THEORY – ORAL**

1. PANCHAJAATHIES (5 JAATHIES) and their counts.
2. SAPTHA THAALAS (7 THAALAS) and their counts.

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**BOOKS FOR REFERENCE**

1. Mridanga Lessons – Mai Laddoosamy Iyer – Annamala University (Tamil).
2. Aids to the Teaching of Music – Professor Sambamoorthy (English).
3. Mridanda Sanjeevi – M.N.Selladurai (Tamil).
4. Mridanga Sangeetha Sastram – A.N.Somaskandasarma (Tamil).
5. Mridangam (The Divine Instrument) – A.N.Somaskandasarma (English).
6. Layavadyas – Professor Sambamoorthy (English).