

**ACADEMY OF SOUTH INDIAN MUSIC (LONDON)**  
**EXAMINATION SYLLABUS**  
**(MRIDANGAM, TABLA, GATAM, KANJIRA)**

**Grade 4**

**PRACTICAL**

1. THANI AAVARTHANAM (**Solo**) PLAYING IN MISHRA CHAAPPU AND KANDA CHAAPPU THAALAS WITH LONG MORA FINISHING WITH THATHIKINATHOM KORVAL.
2. DEMONSTRATE ORALLY THE AATHI THAALA LESSONS WITH THAALAM.
3. YOU SHOULD BE ABLE TO DEMONSTRATE THE FIVE JAATHI CHAAPPU THAALAMS (**One Speed**).

**THEORY – WRITTEN EXAM**

1. Brief knowledge of the following:
  - Kaalam
  - Maargam
  - Kriya
  - Kraham-Eduppu
  - Jaathi
  - Gathi
  - Sarvalagu
  - Kalai (Beat)
2. The Mridanga Structure, with diagrams, and details of the parts.
3. Gathi – Nadai Difference.
4. Isaikuriyedus (Musical Notations).